

CATALOGUE

AND

PRICE LIST

OF

Plaster Casts

MANUFACTURED BY

J. CASTERAS BROS.

SUCCESSORS AND NEPHEWS TO

J. DECOMPS

210 West Thirty-third Street

143 W. 28th St.
NEW YORK

1901

CALEB & THEYKEN, PRINTERS

241 WEST 33d STREET, N. Y.

Particular Attention Given to Post-Mortem
Casts



NOTICE—Boxing and Packing Extra

CATALOGUE.

ANIMALS BY BARYE.

No.		Length of Base.		Height.		Price.
		Ft.	In.	Ft.	In.	
1	Walking Lion.....	16		9		\$ 2 00
2	“ Tiger	16		9		2 00
3	“ Wolf	14		10		2 00
4	“ Elephant.....	11		9		1 00
5	“ “			6		2 00
6	Panther and Stork.....	13		7		2 00
7	“	8		4		1 50
8	Lion and Serpent.....	8		7		1 50
9	Bas-Relief Lion	16		8		1 00
10	Sketch Lion			11		2 00
11	Standing Bear			9		1 00
12	“ “			5½		75
13	Sitting Lion			8½		1 00
14	Lioness lying down.....	11		6½		1 00
15	Panther and Crocodile.....	10		5		1 00
16	Tiger devouring Alligator.....	11		6		1 00
17	Bear crushing man..... <i>By Fremiet</i>			13		2 00
18	Bull..... <i>By Rosa Bonheur</i>	9		7		1 50
19	Cow	9		7		1 50
20	Horse..... <i>By Mene</i>	15		13		2 00
21	“	17		13		2 00
22	“	9		8		1 50
23	Mother and kittens..... <i>By Fremiet</i>	8½		4		1 00
24	Cat.....			3½		25
25	“			2½		25

Size, In.

26	Horse, bas-relief..... <i>By Mene</i>	10x8	50
26a	Relief with Horse's Head	12x11	1 00

To be used as a pipe rack.

HEADS OF ANIMALS.

No.		Price.
27	Lion, masque, mouth wide open.....	\$2 00
28	Horse, from ear to nose, 16 in.....	2 00
	From the pediment of the Parthenon.	
29	Horse, from ear to nose, 8 in.....	50
30	Bull.....	50
31	Lion..... <i>By Barye</i>	50
32	Tiger.....“ “	50
33	Dog, right.....	25
34	“ left.....	25
35	“.....	35
36	Bull-dog.....	50
37	Horse.....	35
37a	Donkey.....	25

STATUES OF DIFFERENT PERIODS.

No.		Height. Ft. In.	Price
38	Niké (or Victory) of Samothrace.....	3	12 00
	<i>In the Louvre</i>		
	Found in the Island of Samothrace, 1865. This statue was part of a votive offering, commemorative of a great naval victory, doubtless that of Demetrius of Macedonia over Ptolemy of Egypt, off Cyprus, B. C. 306. It stood upon a pedestal representing the prow of a vessel. The goddess is represented as rushing forward in battle, bearing in one hand a mast and with the other holding a trumpet to her lips.		
39	Victory.....	1 7	3 00
	Reduction of No. 38.		
40	Victory of the Vatican.....	2	5 00
41	Venus of Milo..... <i>Louvre</i>	3 8	10 00
	Found in 1820 in the Island of Milos.		
42	Venus of Milo.....	2 10	5 00
43	“ “ “.....	2 2	2 50
44	“ “ “.....	1 6	1 50
45	Venus Genetrix..... <i>In the Louvre</i>	11	1 00
	A beautifully draped figure of the late Roman period.		
46	Vici.....	2	3 00
	A nude figure standing on base with wings.		



STATUES OF DIFFERENT PERIODS. — *Continued.*

No.		Height.	Price.
		Ft. In.	
47	Antinous <i>Museum Capitoline, Rome</i> Found in Hadrian's Villa, near Tivoli	2	\$4 00
48	Adorant or Praying Boy..... <i>Royal Museum of Berlin</i>	1 9	2 50
49	Apollo Belvedere .. <i>Vatican Museum</i> Found at Capo d'Anzo in the last decade of the 15th Century.	1 2	1 50
50	Athlete, (sometimes called Diver)..... A strongly developed muscular male figure.	1 8	1 50
51	Boy extracting thorn from his left foot. <i>Museum of Capitol</i>	7	1 50
52	Dancing Faun from Pompeii..... <i>Museum of Naples</i>	1 2	1 50
53	Dancing Faun with Scabellum..... <i>Original in the Louvre</i>	10	1 00
54	Diana de Gabies..... <i>From the Louvre</i>	4	2 00
55	Danaide..... <i>In the Vatican</i>	11	1 00
56	Discobolus of Myron..... Found in 1791 in the ruins of Hadrian's villa and placed by Pius VI, in the Vatican.	1 6	3 00
57	Gladiator Fighting, or Borghese War- rior <i>Louvre</i>	10	1 00
58	Faun, Praxiteles or Marble Faun..... <i>Museum Capitoline, Rome</i> Found near the ruins of Antonius Pius in 1701.	2 6	5 00
59	Germanicus Kleomenes. <i>In the Louvre</i> Reduction from the original.	2 8	5 00
60	Hermes Olympia <i>By Praxiteles</i> Original in Museum of Berlin.	2 6	6 00
61	Athéné, <i>Museum of Antiquites,</i> <i>Turin, Italy</i> A beautiful draped figure with one hand ex- tended. Found near Stradella, Italy. Bronze re- duction of Pheidion Colossus.	2 5	3 00
62	Madonna of Nuremberg.....	1 9	2 00
63	Narcissus of Pompeii <i>Original in the National Museum</i> <i>at Naples</i> Found at Pompeii in 1870.	2 2	4 00
64	Narcissus..... Reduction of No. 38.	1 3	2 00

STATUES OF DIFFERENT PERIODS. — *Continued.*

No.		Height.		Price.
		Ft.	In.	
65	Niobe's son	8		\$ 75
66	Abundance or Fortune, on wheel.....	2	3	5 00
	Finely draped female figure.			
67	David..... <i>By Mercier</i>	3		6 00
68	"..... <i>By Michael Angelo</i>	2	6	5 00
69	Dante..... <i>By Pigalli</i>	2		2 50
70	Mercury Flying.....			
	<i>By Giovanni da Bologna</i>	2	6	4 00
71	Slave..... <i>By Michael Angelo</i>	3	8	9 00
72	Slave	1	6	1 50
	Reduction of No. 71.			
73	Slave	9		50
	Reduction of No. 71.			
74	Slave	9		50
	Different from No. 71.			
75	Cupid Dancing, right..... <i>Flemish</i>	1	6	2 00
76	" " left..... "	1	6	2 00
77	Anatomy of Man..... <i>By Michael Angelo</i>	1		1 00
	An excellent study.			
78	Night or Dream.....	1	2	1 00
	A graceful floating nude figure with base.			
79	Gloria Victis..... <i>By Mercier</i>	3	2	15 00
	Original in the Luxembourg.			
80	Defense du drapeau..... <i>By Morreau</i>	2	6	8 00
81	Defense du foyer..... <i>By Boisseau</i>	2		8 00
82	St. Francis..... <i>By Alonzo Cano</i>	3		4 00
83	".....	1	5	2 00
	Reduction of No. 82.			
84	Psyche of Naples or Sackay.....			
	<i>Original in Museum at Naples</i>	1	6	3 00
	Found about the middle of the last century in the ruins of the Roman amphitheatre at Capua.			
85	Psyche of Naples.....	10		50
86	Monk Reading.....	1	6	2 00
87	" Pascal, reading.....	8		50
88	Pudicitia..... <i>Vatican Museum</i>	3	1	12 00
	A fine fully draped female figure, supposed to be either the Goddess of Modesty, or the por- trait of Livia, wife of Augustus			
89	Pudicitia	1	2	1 00
	Reduction of No. 88.			

STATUES OF DIFFERENT PERIODS.—*Continued.*

No.		Height. Ft. In.	Price.
89a	Kephalos A seated male figure, nude, in a graceful attitude. Found at Tanagra.	8	\$ 50
90	Satyr from Pergamon... <i>Berlin Museum</i>	8½	75
91	Boar Hunter..... A graceful figure with left foot resting on head of a Boar.	1	1 00
92	Jupiter (Antique) <i>Rome</i>	11	1 00
93	Egyptian Water Carrier.....	1 3	1 50
94	Niobe son of Rome.....	8	75
94a	A Muscular Figure Standing.....	1 2	1 50
95	Lincoln Devil..... From the Angels' Choir in the Lincoln Cathedral, England.	1 1	1 00
96	Lincoln Devil.....	6	50
	Reduction of No. 95.		
97	Gargoyle (12 different ones each)..... <i>From Notre Dame, Paris</i>		1 00
97a	Pipe Rack, Length 1 ft. 8 in.....		1 00
97b	" " " 1 " 1		75
98	Singing Cherubs, four in set.....		3 00
	SOLD SEPARATELY AS FOLLOWS:		
98a	Nude Cherub, seated singing from one book.....		75
98b	Group of two singing from one book ...		1 50
98c	Nude Cherub playing on mandolin.....		75
99	Cherub floating in air (to hang)	1	50
100	" balancing in air (to hang)	1	50
101	" climbing	1	50
102	" both arms open	1	50
103	" with heart in the right hand...	1	50
104	" balancing	1	50
105	Egyptian standing	11	1 00
106	2 Egyptians seated, each	7	50
107	Large Eccentric dancing Tenegra	1	1 50
108	Group, Satyr and Maiden, 6x6. <i>Glodion</i>		1 50
109	20 different Tenegra, each		1 00
110	4 " " seated, each.....		75
111	20 " " figuring, each		50
112	Torsi, Laocoön.....	1 3	1 50

STATUES OF DIFFERENT PERIODS.—*Continued.*

No.		Height.		Price.
		Ft.	In.	
113	Torsi, Female.....	I	9	\$3 00
114	" Male.....	2	2	3 00
115	" Female.....	2	2	3 00
116	" ".....	10		75
117	" ".....	I	4	I 25
118	Cherub's Head on Pedestal.....	I	6	I 50
119	Small bust of a Singer set on Pedestal.....	10		75
120	Thermometer with Cupids.....	I	3	I 25
121	Small Column.....	I	3	I 00

BUSTS.

122	Apollo Belvedere.....	2	2	7 00
123	" " reduction.....	I	I 1/2	I 00
124	" " ".....		6 1/2	80
125	Augustus, young.....	I		3 00
126	" " block head.....		8	2 00
127	Aratus..... <i>In the Museum of Naples</i> The Astronomer contemplating the heavens. Square base.	I	10 1/2	5 00
128	Julius Cæsar... <i>In the British Museum</i>	I	7	3 00
129	Æsculapius, square base.....	I	9	5 00
130	Hermes, Olympian.....	I	7	3 00
131	" reduction.....	I		2 00
132	" Head, original size.....	I	3 1/2	2 00
133	Homer..... <i>Naples</i>	2	3	7 00
134	".....	2	3	5 00
135	".....	I	5	2 50
136	Venus of Milos (full size).....	2	10	10 00
137	" " ".....	I		I 00
138	Faun..... <i>Praxiteles</i>	II	1 1/2	I 00
139	Hypnose, head on pedestal..... <i>Original in British Museum</i> This exquisite head of the god of sleep, wearing the wings of the night-hawk, is the only fragment extant of a statue of bronze, found near Perugia, 1855.	I	I	2 00
140	Jupiter, or Zeus of Atricoli..... <i>In the Vatican</i>	8		60

BUSTS. — *Continued.*

No.		Height. Ft., In.	Price.
141	Laocoön.....	5½	\$ 50
142	Ariadne.....	I	I 00
143	Pietro Melini.....		
	<i>National Museum Florence</i>	I 6	3 00
	A Florentine Merchant.		
144	Dante..... <i>Naples</i>	I 2	3 00
145	Dante.....	5½	85
	Reduction of No. 144.		
146	David..... <i>By Verrocchio</i>	I I	2 00
147	Savonarola.....	4½	40
148	Young Girl..... <i>Bargello Florence</i>	I 4	3 00
149	Youth (Medici Family).....	I 6	3 00
150	Young Woman..... <i>Antonio Rossellino</i>	I 6	4 00
	In the Bargello, Florence.		
151	Strozzi Marietta..... <i>Francesco Laurano</i>	I 8	5 00
	Bust of an Italian princess, supposed to be a portrait of Marietta Strozzi. From a marble in the Berlin Museum.		
152	Maiden of Lille.....	I 6	3 00
	A wax head in the Museum at Lille, France. Attributed to Raphael.		
153	Unknown Woman..... <i>Donatello</i>	I 6	3 00
154	St. John, in boyhood..... <i>Donatello</i>	I	I 50
	In the Louvre.		
155	Boy Laughing..... <i>Donatello</i>	I 4	2 00
	Original the property of Mr. Miller of Venice.		
156	St. John, life size.....	I 4	3 00
	From the Pinacoteca, Florence.		
157	St. John the Baptist.....	II	I 50
158	St. John, Head, life size.....	II	I 50
159	St. Bruno..... <i>Houdon</i>	10	I 00
160	Slave..... <i>Michael Angelo</i>	I 4	2 50
161	".....	7	50
	Reduction of No. 160.		
162	Diana of Versailles.....	I 8	3 00
163	".....	9½	80
	Reduction of No. 162.		
164	Virgil.....	2 3	5 00
165	Young Girl..... <i>In the Museum of Thermes</i>	I 4	3 00
	Attributed to a pupil of Andrea della Robbia.		
166	Napoleon I., with hat.....	I 3½	2 00

BUSTS.—*Continued.*

No.		Height. Ft. In.	Price.
167	Fancy Head.....	I 8	\$3 00
168	Niobe, Son of Rome	I 4	2 00
169	Beethoven	II	I 00
170	Shakespeare..... <i>By Roubilliac</i>	I 9	4 00
171	"	9½	85
172	Milton	I 9	4 00
173	Washington..... <i>By Houdon</i>	I 8	3 00
174	Shiller	2 5	5 00
175	Wagner	I 2	I 50
176	"	9	I 00
177	Paderewski	I 2	I 50
178	Mozart	10	I 00
179	Goethe	7	I 00
180	Liszt..... <i>By Houdon</i>	I	I 00

MASQUES.

181	Voltaire..... <i>By Houdon</i>	I 00
182	Washington....."	I 00
183	Napoleon, death masque....."	I 00
184	Beethoven.....	I 00
185	Dante.....	I 00
186	Shakespeare.....	I 00
187	Tasso	I 00
188	Cromwell.....	I 00
189	Germanicus	I 00
190	St. Francis	I 00
191	St. Jerome..... <i>By Michael Angelo</i>	I 00
192	Demosthenes	I 00
193	Aratus	I 00
194	Agrippa	I 00
195	Gladiator	I 00
196	Vitellius	I 00
197	Lincoln	I 00
198	Diana de Houdon.....	I 00
199	Venus of the Bath.....	I 00

MASQUES.—*Continued.*

No.		Price.
200	Young Girl	1 00
201	Niobe's daughter	1 00
202	Homer	1 00
203	Virgil	1 00
204	Æsculapius	1 00
205	Schiller	1 00
206	Apollo	1 00
207	Venus de Milos	1 00
208	Unknown Woman	1 00
209	Maiden of Lille	1 00
210	Slave..... <i>By Michael Angelo</i>	1 00
210a	Head of Egyptian, 14x10.....	1 75

BRACKETS.

		Size, In.	
211	Bracket, with head of faun.....	12x13	1 50
212	" " " " a Queen		
213	" " " " a King.....		
213a	" decorated with grapes.....		
214	" with head of Carpean.....	12x13	1 50
214a	" " grapes		
215	" from Notre Dame, Paris.....	14x7	1 50
216	" " " " "	14x7	1 50
217	" " " " "	7x8	1 00
218	" " " " "	7x8	1 00
219	" renaissance	10½x5	50
220	" with angel head.....	5x7	50
221	" decorated with violin.....	4½x5	50
222	" fine scroll work.....	10x11	2 00
223	" leaves decorations	23x17	3 00
224	" Gothic	4½x6	35
225	" leaves.....	4x3	25
226	" with panther head.....	11x6½	1 25

PEDESTALS.

		Height, Ft. In.	
227	Pedestal, Ionic, fluted	3	5 00
228	" fluted.....	3 6	5 00

PEDESTALS. — *Continued.*

No.		Height. Ft. In.	Price.
229	Pedestal, fluted.....		
230	“ plain.....	3	4 00
			3 00

RELIEFS.

ITALIAN RENAISSANCE.

	Size, In.	Price.
Frieze of Boys and Girls singing and playing on instruments, by Luca della Robbia. From the Cantoria in the Museum of Santa Maria del Fiore, Florence.		
231 Seven boys, grouped, singing from one book.....		
232 Five boys, grouped, singing from one scroll.....	40x26	8 00
233 Six boys, playing on trumpets; Four Children dancing.....	40x26	7 00
234 Group of Children playing on tambourines.....	40x38	10 00
235 Six children playing on cymbals, gracefully draped.....	40x38	10 00
	40x37	10 00

REDUCTIONS OF RELIEFS FROM THE CANTORIA FRIEZE.

236 Boys singing from one book.....	15x20	3 50
237 Boys singing from one scroll.....	15x20	3 00
238 Boys playing on trumpets.....	20x18½	4 00
239 Boys playing on tambourines.....	20x18½	4 00
239b Boys playing cymbals.....	20x18½	4 00
240 Boys singing from one book.....	10¾x7	1 00
241 Boys singing from one scroll.....	10¾x10	1 00
242 Boys playing on trumpets.....	10¾x10	1 00
243 Boys playing on tambourines.....	10¾x10	1 00
244 Girls playing on Lyres.....	13¾x10	1 00
245 Tabernacle of the Chapel of Medicis of the Holy Cross.. <i>Mino di Fiesole</i>	108x36	50 00
246 Relief of 5 Dancing Girls.. From the Borghese Collection.	74x30	25 00
247 Archaic Relief..... <i>Louvre</i>	37x24½	4 00
248 Orpheus, Eurydice and Hermes..... <i>Naples Museum</i>	10x11	1 00
Orpheus turns to gaze upon Eurydice as she is led out of Hades by Hermes, the Messenger of the gods.		

RELIEFS. — *Continued.*

No.		Size, in.	Price
249	Niké or Victory, untying sandals..... <i>By Praxiteles</i> From the balustrade of the Temple of Niké, Apteros, Athens, Found; 1835-38, during exca- vations on the site of the Temple. Original in the Acropolis Museum, Athens.	37x22	5 00
250	Niké..... Reduction of No. 249.	15x9	1 00
251	Campana collection..... <i>Louvre</i> Hercules bearing a bullock and one of the Hours or Seasons with offerings for the mar- riage of Peleus and Thetis.	21x22	2 00
252	Achilles and Penthesilea..... Fragment of a frieze representing a battle of the Greeks and Amazons, a Greek warrior supporting a dying Amazon.	14x19	1 50
253	Lioness wounded..... <i>Relief in the British Museum</i>	27x34	2 00
254	Phalanthus and Æthra, called the wounded Achilles..... <i>By Giraud</i> Original in École Nationale des Beaux-Arts Paris.	32½x23	3 00
255	Wounded Achilles..... Reduction of No. 254.	12x9	50

GREEK RELIEFS.

256	Reliefs from the Parthenon Frieze.....	41x10½	3 00
257	Relief representing the full frieze of the Parthenon	51½x14	6 00
258	Slab from Northern Frieze	40x48	10 00
259	Slab of Western Frieze	42x56	10 00
260	Slab of Western Frieze.....	42x68	11 00
261	Slab of Western Frieze.....	42x56	10 00
262	Slab of Northern Frieze.....	40x48	10 00
263	Slab, reduction of No. 261	16x28	2 00
264	Slab, reduction of No. 259	16x28	2 00
265	Slab of 2 panels joined together.....	16x50	5 00
266	Slab from east pediment.....	11x22	2 00
267	2 slabs joined together from western frieze	31½x11	2 00
268	8 slabs sold separately, each	11x15	1 00
269	6 slabs sold separately, each	11x9	50

GREEK RELIEFS. — *Continued.*

No.		Size, in.	Price.
270	Chariot Race (Quadriga)..... <i>In the Naples Museum</i>	29x57	10 00
271	Chariot Race (Quadriga)..... <i>In the Naples Museum</i>	29x57	10 00
272	Aphrodite persuading Helen to follow Paris..... Original in marble in Naples Museum, found at Pompeii,	26x26½	4 00
273	Maiden walking, a fragment..... <i>In the Louvre</i>	26x13	2 00
274	Jupiter, Juno, Vulcan, Venus, Mercury and Diana..... <i>Vatican</i>	30½x10½	2 00
275	Offering to Jupiter..... <i>Louvre</i>	16x16	2 00
276	Bacchante..... <i>Capitoline Museum, Rome</i>	17x10	1 00
277	" " " " " "	17x10	1 00
278	Satyr " " " "	17x10	1 00
279	Diana, antique " " "	17x9½	1 00
280	Relief of Mars, Venus, Mercury and Vesta..... Original in the Louvre.	24½x37	4 00
281	Centaur and Amazons.....	26x13	2 00
282	Angels with musical instruments..... <i>Donatello</i> From the altar in the Church of San Trovasso, Venice.	30½x13	2 00
283	Angels with musical instruments..... From same altar.	30½x13	2 00
284	Angels with emblems of Crucifixion... <i>Donatello</i> From same altar.	26x27	4 00
285	Cherubs playing tambourine..... From altar of St. Antonio, Padua.	23x8	1 50
286	Cherubs playing cymbals..... From same altar.	23x8	1 50
287	2 Cherubs singing from a book..... From same altar.	23x8	1 50
288	2 Cherubs singing from a book resting on the reading stand.....	23x8	1 50
289	St. John..... <i>Jean Goujon</i> In the Louvre.	16x12	1 00
290	St. John..... <i>Donatello</i> Original in blue stone, in the Bargello, Flor- ence.	20x10	1 50

GREEK RELIEFS. — *Continued.*

No.		Size, in.	Price.
291	Relief of 3 Cherubs..... <i>By Fiamingo</i> Original size.	30X20	5 00
292	10 Cherubs on panels..... <i>By Fiamingo</i> Music, Wine and Song.	43X11 ½	4 00
293	8 Cherubs on panel in 3 groups..... <i>By Fiamingo</i> High relief. Each group sold separate.	40X12	4 00
294	Group of two with scroll.....	11X12	1 25
295	Group of 2 with horn.....	11X12	1 25
296	Group of 4 with scroll	16X12	1 50
297	Standing Baby..... <i>By Pujet</i>	17X7	50
298	Cupid's head life size <i>Donatello</i> From the Door of the Duome, Florence; high relief.	12X12	2 00
299	Angel head..... <i>Nanni di Banco</i> From the Duomo. Florence.	16X16	2 00
300	Angel and scroll <i>By Luca della Robbia</i> From the Musee Nationale, Florence.	14X16	2 50
301	Fancy Head..... <i>E. Elwell</i>	21X14 ½	2 00
302	Cupid with 4 wings	8X11	50
303	Vintage..... <i>By Clodion</i>	47X9	3 00
304	6 Cupids on panel with olive branches <i>By Clodion</i>	37 ½X12	2 00
	Low relief.		
305	6 cupids on panel with olive sprigs and horn..... <i>By Clodion</i>	37X12	2 00
306	Pilaster..... <i>By Clodion</i> From the Hotel de Ville, Paris.	31X8 ½	2 00
307	Pilaster..... <i>By Clodion</i> From the Hotel de Ville, Paris.	31X8 ½	2 00
308	Feast of Bacchus, each... <i>By Fiamingo</i> Six Separate reliefs.	4 ½X6 ½	25
309	Savonarolo, Medallion round.....	14X14	1 00
310	Bacchantes	22X37	4 00
	In the Bargello, Florence.		
311	Ornament Renaissance	25X14	2 00
312	Dante Alighieri... <i>By Pietro Lombardi</i> From the tomb, at Ravenna.	22X25	2 50
313	Spring	20X31	4 00
314	Summer	20X31	4 00
315	Autumn..... <i>By Bouchardon</i>	20X31	4 00

GREEK RELIEFS.—*Continued.*

No.		Size, in.	Price.
316	Winter	20X31	4 00
317	East Wind, head	16X13	1 00
318	Wing on panel.....	11X72	50
319	Panel in two sections..... Italian Renaissance.	62X15	5 00
320	Apollo and the Muses..... <i>Thorwaldson</i>	31X15	3 00
321	Apollo and Muses reduction	5X10	50
322	Market of Love.....	5X10	50
323	Studying Astronomy	5X10	50
324	Cupids studying astronomy. ... <i>Clodion</i>	4X21	50
325	Triumph of Alexander ... <i>Thorwaldson</i>	31X21	5 00
326	Cupids crowning Mozart	22X4	40
327	Night, diameter	13	75
328	Morning	13	75
329	St. Cecilia..... " "	6 $\frac{1}{2}$	25
330	Cupids Singing	6 $\frac{1}{2}$	25
331	Apollo..... " "	6 $\frac{1}{2}$	25
332	Cupids crowninig Mozart	6 $\frac{1}{2}$	25
333	Cupid awakening Psyche.....	7X11	50
334	Sacrifice to the God Pan	8X17	75
335	Bacchantes raising monument to God Pan..... <i>By Clodion</i>	11X10	50
336	Infants playing with dog.... <i>By Goujon</i>	7X12	50
337	Infants playing with goat.....	7X12	50
338	Flight of Time	19 $\frac{1}{2}$ X29 $\frac{1}{2}$	9 00
	<i>Copyrighted by William Hunt</i>		
339	Apollo in the Chariot, low relief	16X36	3 00
340	Cherubs heads, five on panel, bas-re- lief	10X8 $\frac{1}{2}$	3 00
341	Cupids heads, three on panel high re- lief.....	8X4 $\frac{1}{2}$	35
342	Single head, high relief	4X7	25
343	2 Cherubs heads on panel high relief		25
344	2 Heads together, high relief		25
345	3 Cupids Heads high relief life size..... <i>By Fiamingo</i>	20X12	1 50
346	2 Cupids Heads high relief life size..... <i>By Fiamingo</i>		1 00
347	Napoleon, head, high relief on panel.....	5X6 $\frac{1}{2}$	50
348	Cupid..... <i>By Jean Goujon</i>	29X14	2 00

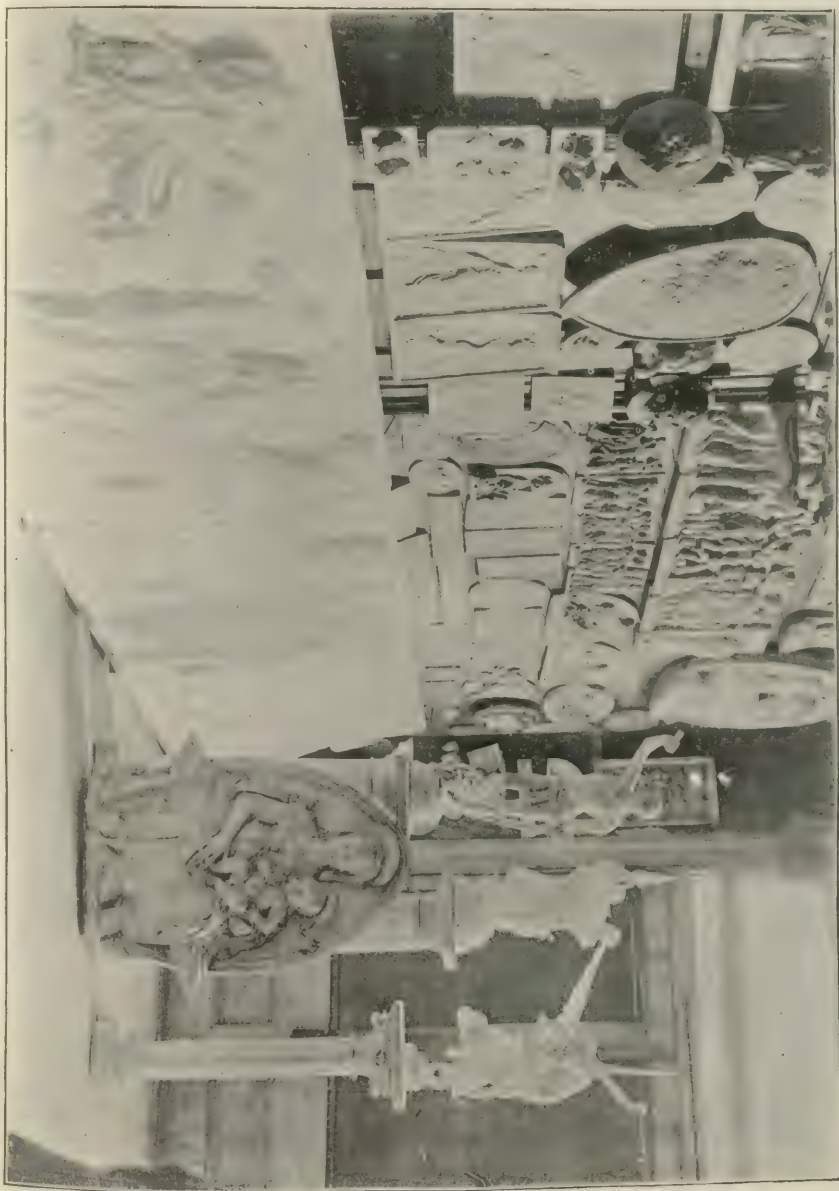
GREEK RELIEFS, — *Continued.*

No.		Size, in.	Price.
349	Mother nursing child, diameter.....	11	50
350	Shield representing Luxury from Dante's Inferno, diameter	21	2 00
351	Shield, oval..... <i>By Benevento Cellini</i>	25x7	1 50
352	Adam and Eve, diameter..... From Milton's Paradise Lost.	13	75
353	Plate, diameter..... <i>Benevento Cellini</i>	18	2 00
354	Shield, Siege of Troy, oval.....	23x30	2 00
355	Shield, Battle of Amazons... ..	27x27	2 00
356	Plate of the 15th Century	18x18	1 00
357	Shield, small, Battle of Amazons.....	7x7	50
358	Round Shield.....	14x14	1 00
359	Minerva head, low relief	10x9	50
360	Picture frame	4x8	50
361	Picture frame.....	8 $\frac{1}{2}$ x10 $\frac{1}{2}$	50
362	Cupids with cannon and trumpets play- ing soldiers.....	4x23	50
363	Dickens, diameter.....	10	50
364	Dante, diameter.....	9	50
365	Mars in a chariot, diameter	6 $\frac{1}{2}$	50
366	Venus and Stars, "	6 $\frac{1}{2}$	50
367	Oval Cupid..... <i>By Clodion</i>	9x6	50
368	Ganymede, bearing cup.....	10x6 $\frac{1}{2}$	50
369	Hebe, Companion to 368.....	10x6 $\frac{1}{2}$	50
370	Spring and Autumn.....	9x6	50
371	The Sketcher.....	4 $\frac{1}{2}$ x9	25
372	The Sculptor.....	4 $\frac{1}{2}$ x9	25
373	Two Nuns on panel.... <i>Luca della Robbia</i>	11x11	75
374	Louis XI, high relief, diameter.....	3 $\frac{1}{2}$	35
375	Old Monk head, diameter.....	3 $\frac{1}{2}$	35
376	Charlotte Corday..... <i>Clodion</i>	22x16	1 50
377	Angels bearing Wreaths..... <i>Ghiberti</i> From San Zanobia's Monument in the Duomo, Florence.	18x64	4 00
378	Cherubs, three on panel <i>Flemish</i> With ribbons and festoons.	13x35	3 00
379	Cherubs, Companion to 378	13x35	3 00

RELIEFS, BY JEAN GOUJON, FROM THE FOUNTAIN OF THE
INNOCENTS, PARIS. — REDUCTION.

380	Water Nymph	5x18	50
-----	-------------------	------	----

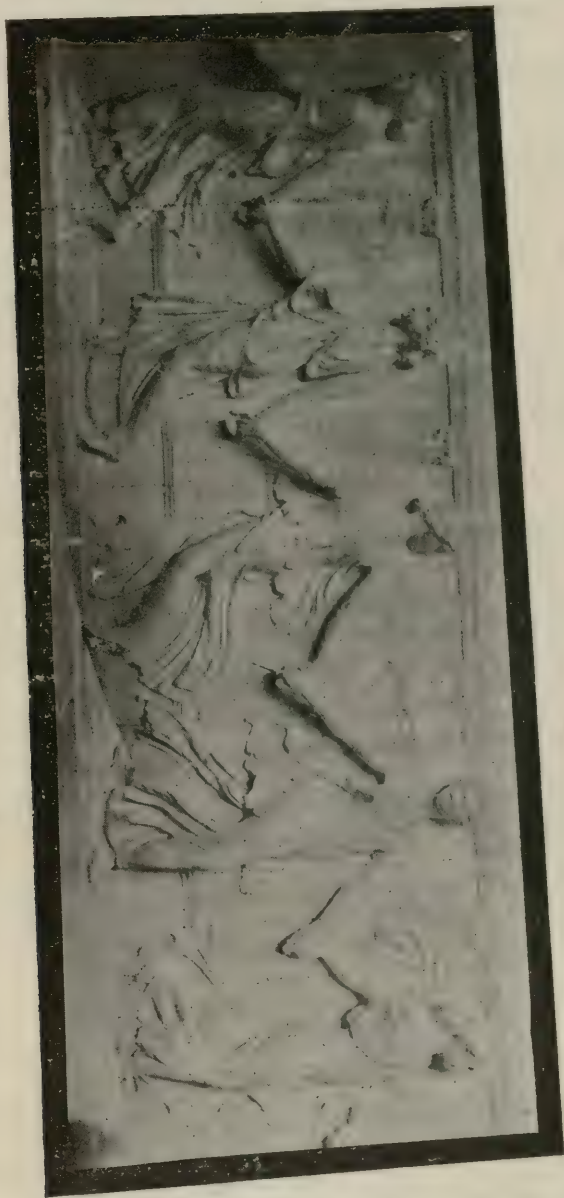












RELIEFS BY JEAN GOUJON, FROM THE FOUNTAIN OF THE
INNOCENTS, PARIS.—REDUCTION.—*Continued.*

No.		Size, in.	Price.
381	Water Nymph	5x18	50
382	" "	5x18	50
383	" "	5x18	50
384	" "	5x18	75
385	" "	5x18	75
386	" "	5x18	75
387	" "	5x18	75
<hr/>			
388	Cupids and Venuses <i>By Clodion</i>	41x11½	3 00
389	Sea Nymphs and Neptune.....	33x9	2 00
390	Oval Panel, Ariadne driven by Neptune	8x4	25
391	" " Neptune " " sea horse	8x4	25
392	" " " and triton on two dolphins.....	18x11	1 00
393	Sea Nymphs on dolphins, round top...	18x13	1 00
394	" " round top.....	18x13	1 00
395	" " square panel.....		75
396	Medallion, Cupid head, right.....		
	<i>By Clodion</i>	9x6	50
397	" " " left		
	<i>By Clodion</i>	9x6	50
398	" Modern Lady combing her hair.....	13x13	75
399	Small panel renaissance.....		50
400	Sleeping Angel, in a concave surface round.....	11½	1 00
	High Relief.		
401	Medallion, Bacchante	9x7	50
	<i>By Clodion</i>		
402	" Satyr.....	9x7	50
	<i>By Clodion</i>		
403	" 3 Cupids playing.....	9x7	35
404	" Cupids playing.....	7x7	25
405	" " "	7x7	25
	<i>By Dubois</i>		
406	Bacchantes bearing the sacred fire.....	18x34	3 00
	<i>By Clodion</i>		
407	Bacchantes and Cupid, a prisoner.....	22x37	3 00
	<i>By Clodion</i>		

GREEK RELIEFS, — *Continued.*

No.		Size, in.	Price.	
408	Cupid head with wings round, right... <i>By Lucca della Robbia</i>	7	35	c.
409	" " " wings round, left.....	7	35	50
410	Sower, <i>After Millet</i>	6x4	25	25
411	Digger	6x4	25	40
412	Bagpipe player.....	6x3½	25	25
413	2 Dancing Satyrs	6x4	25	5
414	Sacrifice to love.....	5x5	25	5
415	Square panel of four seasons.....	6½x8	75	5
416	Panel with wreath ornament, good study	21x9	1 75	5
417	Panel, fisherman	20½x12	1 00	5
418	Scroll with Griffin French, right	17x8	75	5
419	" " " " left.....	17x8	75	5
420	Egyptian Head	8x7	25	
421	Victory Head.....	8x9	50	
422	2 heads together from Trojan's column	11x11	75	
423	Head of Man Caesar	8x9½	50	
424	" " " from Trojan.....	5x7½	25	
425	" " " Trojan so-called.....	5½x7	25	
426	" " " " "	4x4	15	
427	" " " " "	4x4	15	
428	Madonna and Child	36x44	9 00	
	<i>By Rossellino</i>			
	From the Nori Monument in the Church of Santa Croce, Florence.			
429	Annunciation, high relief.....	20x20	3 00	
	<i>By Lucca della Robbia</i>			
	From the Hospital of the Innocents, Florence.			
430	Madonna and Child	18½x16½	2 00	
	<i>By Verrocchio</i>			
	In the Bargello, Florence.			
431	The Lord's Last Supper.....	15x27	2 00	
	<i>After L. da Vinci</i>			
432	Madonna and Child, with St. John, infant	8½x12	1 00	
433	Madonna and Child	24½x14½	2 00	
	<i>By Donatello</i>			
434	Madonna and Child.....	16½x14	1 00	
	<i>By Donatello</i>			
	Low relief.			
435	Madonna same as above.....	8½x10½	50	

No.		Size, in.	Price
436	St. John and the Saviour..... <i>By Donatello</i> Low relief.	16X13	1 75
437	The Holy Family..... <i>By P. da Vinci</i>	17X11	1 00
438	Madonna and Christ, infant holding the world.....	16X12	1 00
439	Annunciation on relief.....	17X17	2 00
440	Madonna and Child (circular)..... <i>By Benedetto da Masano</i> With frame decorated with cherubs' heads. From the monument of Philippo Struzzi, in Santa Maria Novella, Florence.	28X28	5 00
441	Madonna and Child..... <i>By Michael Angelo</i> In the Bargello, Florence.	38X33	5 00
442	Madonna and Child..... <i>Donatello</i>	28X22 ½	4 00
443	Madonna and Child, oval top..... <i>Donatello</i> Two seraphims in foreground.	33X22	3 00
444	St. Cecilia..... <i>By Donatello</i>	22X16	1 50
445	St. Cecilia " "	11X8	50
446	Madonna and Child	25X15	2 00
447	" " "	26 ½ X17 ½	3 00
	Two seraphims in foreground.		
448	Madonna and Child..... <i>Donatello</i> Low relief.	12X8	50
449	Madonna and Child	27X26	3 00
	Two seraphims in foreground.		
450	Crucifixion, on wooden cross	30X13 ½	2 00
451	Bambini..... <i>By Lucca della Robbia</i> Reduction from the Children's Hospital, Florence.	14X14	1 00
452	Bambini	14X14	1 00
453	8 different Bambini, diameter..... <i>Each</i>	7X7	35
454	Head of Barbari Manfredi... <i>From Tosli</i>		1 50
455	Angel head with decorations..... Reduction from very old wood carving.	10X10	1 50
456	Angel head..... From very old wooden carving.	7X15	1 25
457	Head of Infant Christ	14X15	1 75
	<i>By Settignano</i> From the Marsuppini Monument, in the Church of Santa Croce, Florence.		
485	Three heads..... <i>By Lucca della Robbia</i> From a relief in the Church of Santa Croce, Florence.	14 ½ X21 ½	2 50

No.		Size, in.	Price.
459	Three heads..... <i>By Luca della Robbia</i> From a relief in the Church of Santa Croce, Florence.	14X25	2 50
460	Madonna and Child <i>After Botticelli</i>	6X9	50
461	Adoration, 3 Angels, right..... <i>By Donatello</i>	40X19	4 00
462	“ “ “ left..... <i>By Donatello</i>	40X19	4 00
463	Madonna and Child, with head of a Cherub at bottom.....	26½X18	2 50
464	Madonna and Child, oval top <i>By Luca della Robbia</i> The Virgin is kneeling adoring the child; two seraphims and easter lilies in foreground.	30X20	4 00
465	Madonna and Child with no back- ground..... <i>Andrea della Robbia</i>	22X14	2 00
466	Madonna with no background..... <i>Luca della Robbia</i>	21X15	2 00
467	Madonna and Child (circular)..... <i>By Mino da Fiesole</i> Decorated with Seraphim in foreground.	20	2 50
468	Cupid Head.....	7X18	50
469	Madonna and Child (circular) <i>Andrea della Robbia</i> With Seraphim.	22	3 00
470	Cupid Head..... <i>Andrea della Robbia</i>	8X11	50
471	Madonna and Child..... <i>By Verrocchio</i> The Virgin is here presenting the Child.	24X17½	3 00
472	Madonna and Child (circular)..... <i>By Michael Angelo</i> In tho Bargello, Florence.	33	5 00
473	Madonna and Child (oval top)..... <i>By Andrea della Robbia</i>	37½X25½	4 00

MEDALLIONS.

474	Napoleon	6½	25
475	Josephine	6½	25
476	Kleber	6½	25
477	Soitoux	6½	25
478	Michael Angelo	6	25
479	Dante	6	25
480	Tasso.....	6	25
481	Petrarea	4½	15
482	Beethoven.....	“	15
483	Mozart.....		

MEDALLIONS. — *Continued.*

No.	Size, in.	Price.
484 Mendelssohn.....	4 $\frac{1}{2}$	15
485 Wagner.....	"	15
486 Haydn.....	"	15
487 Meyerbeer.....	"	15
488 Rossini.....	"	15
489 Chopin.....	"	15
490 Handel.....	"	15
491 Auber.....	"	15
492 De Beranger.....	"	15
493 Shakespeare.....	"	15
494 Dante.....	"	15
495 Napoleon.....	"	15
496 Corneille.....	"	15
497 Voltaire.....	"	15
498 Byron.....	"	15
499 Goethe.....	"	15
500 Schiller.....	"	15
501 Victor Hugo.....	"	15
502 Washington.....	"	15
503 Savanarola.....	4	15
80 different Florentine Medallions at 10 and 15 cents each.		
3 old Florentine head diameter...Each	6	25
588 Frog on panel.....	10x8	50
589 Frog.....		35
590 Little hand, right.....		25
591 Little hand, left.....		25
592 Small hand.....		25
593 " ".....		35
594 2 hands clasped together.....	7 $\frac{1}{2}$ x4	50
595 Hand and rod.....		75
596 ".....		50
597 Feet.....		50
598 ".....		50
599 ".....		50
599a Lincoln hand.....		50
600 Small leg of a child.....		50
601 Man, muscular arm.....		1 75
602 " " leg.....		2 00
603 Night, oval.....Thorwaldsen	12x4	50

MEDALLIONS.—*Continued.*

No.		Size, in.	Price.
604	Morning, oval <i>Thorwaldsen</i>	12X4	50
605	Medallion with birds and nest.....	7X5	25
606	Sea lion on oval panel.....	8½X6	40
607	Mercury on panel.....	6½X5	25
608	Cherubs playing.....	15X2½	25
609	2 Heebes bearing cup ...	5½X5	25
610	Panel, garland and 3 cupids..... <i>By Clodion</i>	22X13	1 75
611	Ornament Renaissance.....	20½X11	1 25
612	Angel, right <i>By Mine da Fiesole</i>	9X9	25
613	“ left..... “ “ “ “	9X9	25
613a	Benitier with Christ Head..... High relief	13½X7	2 00

MOORISH FRAGMENT FROM WALL DECORATIONS OF
THE ALHAMBRA.

No.		Size, in.	Price.
614		27½X24	4 50
615		23X14	2 50
616		15½X13	1 50
617		17½X8	1 00
618	Small bust of Bacchus.....	5½	50
619	“ “ “ Ariadne.....	5½	50
620	“ “ “ Bacchantes.....	8	60
621	“ “ “ “	8	60
	Head of Lorendano the Doge of Venice	10X10	60

